

SLO's for Dance 103 (Beginning Ballet)

- (1) Students will demonstrate proper alignment and placement of the body at the barre by executing four foot positions: pied a terre; pointe a terre; half – toe; and pointe en l'air. In addition, they will also demonstrate the five positions of the arms in arabesque movement.
- (2) Students will demonstrate the principles of correct breathing by executing proper breath control during the Demi-plie (in all positions) and the Grand-plie and eleve in all five positions.

COURSE: 103x2	BALLET		
OBJECTIVE	OUTCOME	ACTIVITY	ASSESSMENT
Discriminate proper alignment and placement of the body on the barre.	Students will be able to execute five feet positions: pied à terre (standing flat); pointe à terre (touching floor); half-toe (weight between big toe, 2 nd and 3 rd); and pointe en l' air. Also, the five positions of the arms in arabesque movement.	At the barre	Instructor and peer evaluations
Master the principle of correct breathing.	Students will utilize proper breath control: Demi-plié – (half bend) in all positions 1 st , 2 nd , 3 rd , then 5 th , last 4 th . Also, the Grand- plie and Elevé – (rise) five positions.	Dance floor exercise	Final Exam: original student dance